

## CURRICULUM VITAE

### Iwan Wijono

**Born;** Solo(Central Java),Indonesia, January 25, 1971

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### Education;

International Law, Indonesian Islamic University, Jogjakarta (graduated 1998)

Fine Art, Painting Dept., Indonesian Art Institute, Jogjakarta (not completed 1992-1997)

## SELECTED ACTIVITIES :

### Invitational Performance Art Event/Festival;

**(2003)**

**Man Auction** performance, 20 March, at Magelang Art Festival-Sorak Sorai Identitas, Langgeng Gallery, Magelang (Central Java), Indonesia.

**(2002)**

**Body For Auction/For Rent** performance, 7,8,9 Nov at *7a\*11d International Festival of Performance Art*, public space & private space (Art System 327 Spadina Ave, 2<sup>nd</sup> floor) Toronto,Canada.

**The Rootless Man** performance, 2 Nov at *7a\*11d International Festival of performance Art*, public space & private space (Art System 327 Spadina Ave, 2<sup>nd</sup> floor) Toronto, Canada.

**(2001)**

3 different performance actions (First Breakfast for First Tourist, Share ur Beers or ur Heart, the Rootless Man) at **Pulau Ubin Art Camp**, 25-31 Dec, Singapore.

Performance "**Picnic**", 18 June, at *the site specific project* of Jakart @2001 / Arts Cultural & Educational Festival June 2001, organised by Ruang Rupa, Jakarta, Indonesia.

Performance "**Fruits**" at the Indonesia-Japan Performance Art Exchange & Workshop, June, Bandung (Barak Gallery), Jogjakarta (Kedai Kebun), Jakarta (Air Art House)-Indonesia.

**(2000)**

Conceptual performance "**Volcanos Unite !**" and many different actions at *Paricutin Action in Site* project, 23 – 30 Nov, volcano Paricutin, Patzcuaro, Michoacan state, Mexico.

Performance "**the Red Plastic Flower**" 22 Oct, at *Novena Muestra Internacional de Performance*, X-Teresa Arte Actual, Mexico City, Mexico.